



ROYAL
OPERA
HOUSE

Fanfare Terms and Conditions

Royal Opera House Code of Competition Conduct

1. The competition is open to UK residents only who will be between the ages of 11 and 14 years on the closing date of the competition. The closing date of the competition is Friday 12 February 2010.
2. Entries will be judged in one single category for entrants of all ages. By entering through NUMU all entries will be approved by a teacher or consenting adult.
3. Entries can be made by individuals or in groups of no more than three.
4. Any contact details supplied will be used solely for administering the competition and will not be published or provided to any third party without the explicit prior permission of the parent or guardian of the entrant.
5. The deadline for receiving entries is 12.00 noon on Friday 12 February 2010. Any entries received after this deadline will not be considered.
6. Applicants are free to upload more than one composition to the Fanfare website. For applicants uploading any improved or different versions of the same composition, the entry closest to the closing date will be selected for judging.
7. Entries may be posted online at: www.numu.org.uk/fanfare or emailed to fanfare@roh.org.uk. The subject heading for any Email entry should be 'Fanfare Competition'. All email entries must provide the student's name, date of birth, name of registering adult, contact address, contact telephone number, contact email address.
8. Postal entries will not be accepted.
9. By submitting an entry for this competition, the entrant agrees to the Royal Opera House having exclusive licence to use entries for all media for the purposes of administering, performing and promoting the competition including without limitation transmission on radio, streaming on the internet, making new copies and new recordings in connection with the Royal Opera House's planned usage of the entries and possible inclusion of the entry on audio or audio visual recordings.
10. By submitting an entry for the competition, the entrant warrants and represents that the composition is their original work and does not infringe the copyright or any other right of any other person.
11. The competition is not open to employees of, or close relatives of employees of, the Royal Opera House.



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12. The winners. The Royal Opera House will select up to 10 winners. The winners will have their compositions orchestrated and recorded by members of the Orchestra of the Royal Opera House. Recordings of the winning fanfares will be used in the Front of House areas of the Royal Opera House before performances begin or recommence.
13. The decision as to winners of the competition is final and in the absolute discretion of the Royal Opera House panel. No correspondence will be entered into
14. The Prize. Each winner will be invited to take part in an orchestration workshop on either 10 or 19 of March 2010. Winners will also be invited to be present at the recording of their fanfare on 26 April 2010. Any reasonable travel expenses will at the discretion of ROH Education. Winning composers will be mentioned in the programme, and will be invited to attend a performance at the Royal Opera House. Winning entrants will be expected to take part in post competition publicity where required by the Royal Opera House.
15. Winners will be contacted individually by email, telephone or by mail. Where a winner cannot be contacted after reasonable attempts have been made, the Royal Opera House reserves the right to offer the prize to another entry.
16. The Royal Opera House takes no responsibility for late or lost entries due to the postal service or any other event beyond the control of the Royal Opera House.
17. The Royal Opera House reserves the right to cancel this competition without notice at any stage if it is deemed necessary in the absolute discretion of the Royal Opera House or where events beyond its control prevent the proper administration of the competition.
18. By submitting an entry for this competition, the entrant indicates their unconditional assent to these terms and conditions and agrees to be bound by them.
19. This competition is administered by the Royal Opera House in partnership with NUMU.